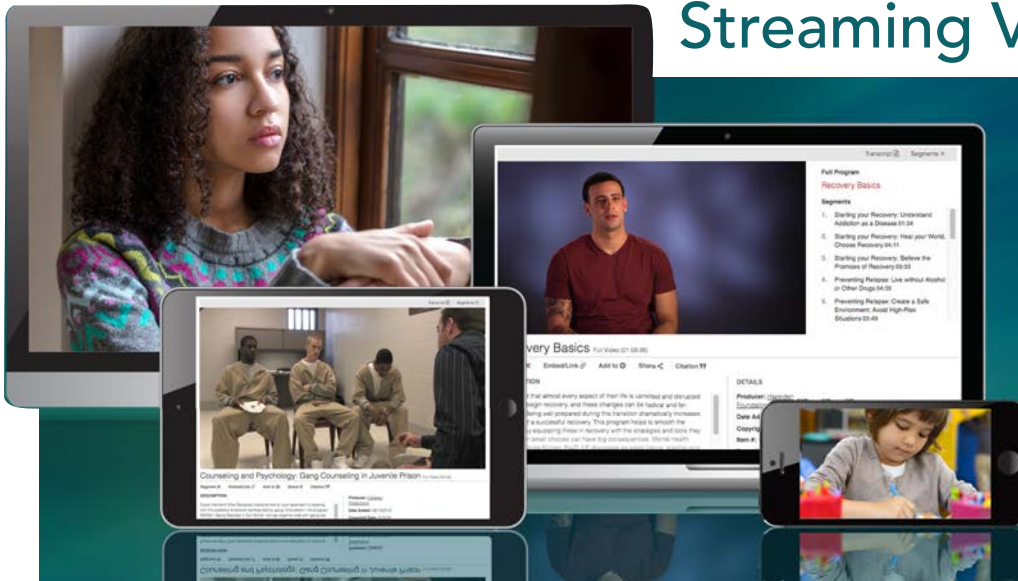


# COUNSELING & SOCIAL WORK

## Streaming Video Collection



### Includes:

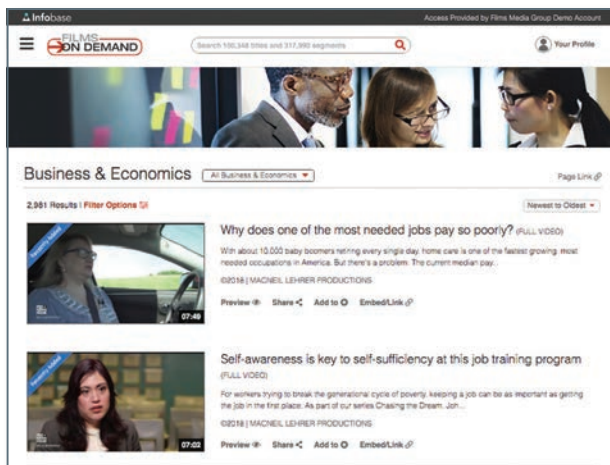
- Counseling Approaches
- Counseling Skills
- Diverse Clients
- Professional Issues
- Psychoactive Medications
- Social Issues
- Social Work Practice

**3,565+ video clips, 300+ full-length videos—and growing!**

Ideal for counseling students in master's-level and beginning Ph.D. programs, M.S.W. students, and undergraduate counseling and guidance programs, the Counseling & Social Work Collection helps prepare students for the challenges they will face when they start meeting clients.

With clips from actual counseling sessions with patients, videos featuring the founders of narrative therapy and other counseling approaches, and titles on the theory and practice of social work, this collection will give students the grounding they need to help the people they will work with every day.

- Unlimited access from your computer/laptop, tablet, or phone—on campus or off
- Create and share playlists—use premade clips, full videos, or custom segments to engage students
- Add a personalized video introduction to any playlist you create
- Upload the proprietary digital video content you already own and use (like lectures, seminars, etc.) to the platform
- Captions, interactive transcripts, citations, Google Translate, and more
- New videos added at no additional cost
- Videos can be easily added to LibGuides, distance education courses, social media platforms, and LMSs such as D2L, Canvas, Moodle, and others
- Public performance rights and no copyright infringement
- Keyword tags for all content, linking to related material



*Use filters to find the perfect titles and clips for lectures and assignments.*

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### Collection Highlights:



**Theories in Social Work Practice—**

An introduction to the field of social work, including its history. The video

differentiates between orienting theories and practice theories and reviews a variety of each. It also explains the characteristics of an effective social work framework and discusses standards and codes of ethics.

**David Epston: Narrative Therapy with a Young Boy—**

A film that allows counseling students to witness the classic narrative therapy moves. In what therapist David Epston calls his most memorable session, he engages an 11-year-old who has been institutionalized for problematic behavior. Epston also provides a follow-up for the young man eight years after the session.



**Understanding Person-Centered Counseling—**

An introduction to person-centered counseling. Barry

Kopp demonstrates how, by working with the three core conditions of empathy, unconditional positive regard, and congruence, he is able to develop the counseling relationship. This video includes an unscripted counseling session using the person-centered model, a debrief with client and practitioner, a discussion of key concepts, and a discussion of how the CPCAB model of counseling practice relates to person-centered theory.

**Mastering DSM-5 and ICD-10 Diagnosis—**

**A Lecture—**An advanced video seminar that teaches mental health professionals to master clinical diagnosis and differential diagnosis using the DSM-5®, ICD-10, and online assessment tools. It examines key symptoms for each diagnosis, common differential diagnoses, and frequent comorbid disorders of anxiety, depressive, trauma-related, substance-related, psychotic, and neurodevelopmental disorders.

**Making the Most of Supervision—**

A video designed for both beginning counselors and more experienced counselors who want to improve their supervisory experiences. Lesley Spencer and Els van Ooijen discuss with Mike Simmons the functions of supervision, how best to prepare for it, the ingredients of good supervision, and how to respond if it starts to feel as if things are going wrong. The counselors also demonstrate, by means of two role-plays, an initial supervisory contract and a subsequent supervision session.



All programs are segmented into multiple pedagogical clips, convenient for intermittent use during classroom lectures or as assigned classwork.