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This unique collection includes the best of the silent era, groundbreaking international directors, American and European masterpieces from the mid-20th century, award-winning contemporary films from Global Lens, and films from Africa and the African diaspora from ArtMattan Productions. The collection shines a light on the history of cinema while also providing a glimpse into the cultures and issues of countries around the world—making it useful beyond film studies departments by bringing value to programs in area studies, political science, history, world languages, and more.

All foreign language films are accompanied by English subtitles. Using *Films On Demand*'s Custom Segment tool, faculty and students may create customized segments of specific scenes from a film, which can be embedded, shared, and saved.

- Unlimited access from any location—on campus or off
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Fritz Lang	Ousmane Sembène
Georges Méliès	Federico Fellini
Jean Renoir	Roberto Rossellini
Luis Buñuel	Zhang Yimou
Akira Kurosawa	King Hu
Yasujiro Ozu	Glauber Rocha
Sergei Eisenstein	Yilmaz Güney
Alfred Hitchcock	Satyajit Ray
Ida Lupino	…and many more!

Some World Cinema titles contain mature themes or content; viewer discretion is advised.

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WORLD CINEMA STREAMING VIDEO COLLECTION

"These richly diverse films...can enhance classes that reach far beyond cinema studies...a powerful pedagogic resource for educating a 21st-century student body."

Jerry W. Carlson, Ph.D.,
Professor of Comparative Literature & Film Studies,
The City College & Graduate Center, CUNY

Here's a sampling of the collection highlights:

German film—Fritz Lang's *Metropolis* and *M*, Josef Von Sternberg's *The Blue Angel*, Walter Ruttmann's *Berlin: Symphony of a Metropolis*, multiple films by F. W. Murnau and G. W. Pabst (including *Pandora's Box* and *Diary of a Lost Girl*), as well as films by Paul Leni, Robert Siodmak, and Robert Wiene.

French film—Georges Méliès's seminal work *A Trip to the Moon*, as well as films by Jean Renoir (*Rules of the Game* and *Diary of a Chambermaid*), Luis Buñuel's France-based work (including *An Andalusian Dog*, *Tristana*, and *The Golden Age*), and René Clair (*The Million*).

Japanese film—16 films by Akira Kurosawa (including *Rashomon*, *Drunken Angel*, and *Stray Dog*), 21 films by Kenji Mizoguchi (including *The Story of the Last Chrysanthemums*, *Sansho the Bailiff*, and *Ugetsu*), 16 films by Yasujirō Ozu (including *Tokyo Story*; *I Was Born, But…*; and *Late Spring*), and films by contemporary directors such as Juzo Itami and Kazuyoshi Okuyama.

American film—Multiple titles from Buster Keaton (including *The General* and *Steamboat Bill Jr.*), D. W. Griffith (including *The Birth of a Nation* and *Intolerance*), Charlie Chaplin, and others representing the best of early American cinema, plus films by Douglas Sirk, Alfred Hitchcock, Frank Capra, Ida Lupino, Orson Welles, Busby Berkeley, and more covering the golden age of Hollywood.

Soviet, Eastern European, and Central Asian film—10 films by Sergei Eisenstein (including *Battleship Potemkin*, *October*, *Strike*, and *Ivan the Terrible*), and award-winning contemporary films from Kyrgyzstan, Kazakhstan, Tajikistan, Yugoslavia, Bosnia, Croatia, Albania, Serbia, Macedonia, and Georgia (including *When Father Was Away on Business*, *Fine Dead Girls*, and *A Wonderful Night in Split*).

British film—The pre-Hollywood work of major British directors like Alfred Hitchcock (including *The 39 Steps*, *The Lady Vanishes*, and *The Man Who Knew Too Much*) and Michael Anderson (*1984* and *The Naked Edge*).

African film—*Cairo Station* by Youssef Chahine, six films by Ousmane Sembène (including *Black Girl* a.k.a *La Noire de…*, and *The Curse* a.k.a *Xala*), two films by Flora Gomes (*Those Whom Death Refused* and *Tree of Blood*), and acclaimed contemporary films.

Italian film—Classics from Vittorio De Sica (including *The Bicycle Thief* and *Two Women*), Federico Fellini (including *La Dolce Vita* and *Variety Lights*), and Roberto Rossellini (including *Paisan*; *Rome, Open City*; and *Journey to Italy*), as well as films by Luchino Visconti, Michelangelo Antonioni, and Giuseppe De Santis.

Indian film—14 films by Satyajit Ray (including *Pather Panchali*, *The World of Apu*, *Aparajito*, and *The Big City*), as well as films by Adoor Gopalakrishnan, Partho Sen-Gupta, and Rajesh Shera.

Chinese-language film—The 1993 Cannes Palme d'Or winner *Farewell My Concubine* (Chen Kaige), *Spring in a Small Town* (Fei Mu), films by King Hu (*Dragon Gate Inn*, *Touch of Zen*, *The Fate of Lee Khan*, and *Raining in the Mountain*), Zhang Yimou's most famous films (*The Story of Qiu Ju*, *Red Sorghum*, and *Ju Dou*), as well as films by Tsai Ming-Liang (*The River* and *Vive L'Amour*).

Latin American film—Classics from Glauber Rocha (*Black God, White Devil*; *Antonio Das Mortes*; and *Entranced Earth*), 12 of Luis Buñuel's Mexico-based productions (including Cannes Palme d'Or winner *Viridiana*, *The Exterminating Angel*, and *Simon of the Desert*), and award-winning films by directors from Mexico, Brazil, Columbia, Argentina, Uruguay, Peru, Cuba, Chile, and Ecuador.

Turkish and Middle Eastern film—Seven films by Turkish director Yilmaz Güney (including Cannes Palme d'Or winner *The Way* a.k.a *Yol*, and *Hope* a.k.a *Umut*) as well as award-winning films from Iran, Iraq, Lebanon, Egypt, Israel, and Palestine (including *The Kite*, *The White Meadows*, and *Toll Booth*).

Caribbean film—Contemporary films from Curaçao, Cuba, Haiti, and Trinidad and Tobago distributed by ArtMattan Productions, a leading distributor of films from the African diaspora.

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