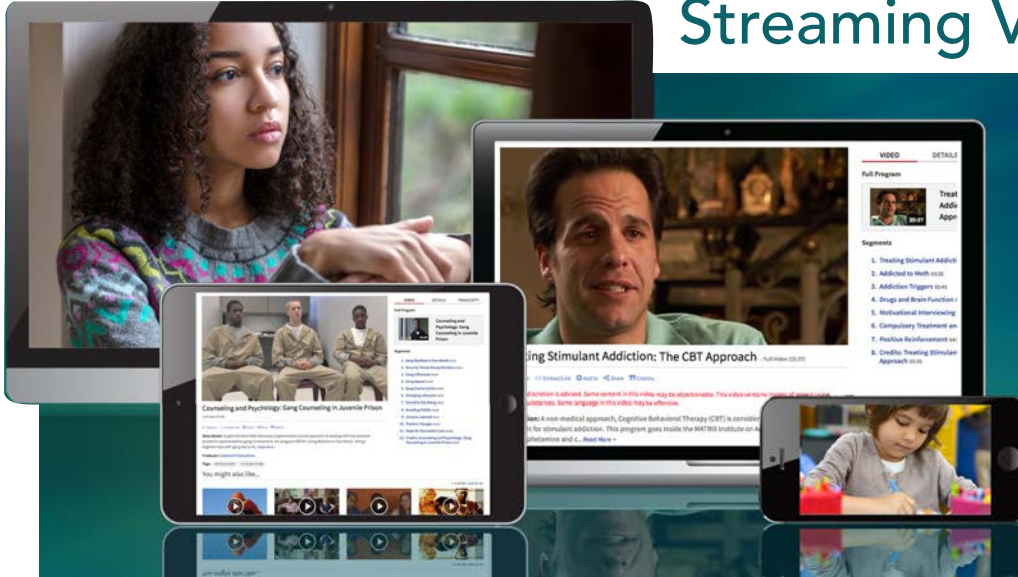


COUNSELING & SOCIAL WORK

Streaming Video Collection



Includes:

- Counseling Approaches
- Counseling Skills
- Diverse Clients
- Professional Issues
- Psychoactive Medications
- Social Issues
- Social Work Practice

1,960+ video clips, 130+ full-length videos—and growing!

Students entering the fields of counseling and social work need to be able to help others work through their emotions, develop strategies for coping with difficult circumstances, and obtain the social services they need—each of which requires communication and decision-making skills that can't always be picked up from just reading textbooks. Ideal for counseling students in master's-level and beginning Ph.D. programs, M.S.W. students, and undergraduate counseling and guidance programs, the Counseling & Social Work Collection helps prepare students for the challenges they will face when they start meeting clients.

With clips from actual counseling sessions with patients, videos featuring the founders of narrative therapy and other counseling approaches, and titles on the theory and practice of social work, this collection will give students the grounding they need to help the people they will work with every day.

- Use video in class or as assigned classwork to illustrate counseling approaches outlined in a textbook
- Conveniently segmented for lecture and in-class use
- Unlimited access from any location—on campus or off
- More than 190 hours of educational videos, lectures, and documentaries from trusted producers
- Create Your Own Video Intro feature
- Captions, interactive transcripts, citations, Google Translate, and more
- New videos added at no additional cost
- Create and share personalized playlists using segments from multiple videos
- Keyword tags for all content, linking to related material

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Here's a sampling of the collection highlights:



Theories in Social Work Practice—

An introduction to the field of social work, including its history. The video differentiates between orienting theories and practice theories and reviews a variety of each. It also explains the characteristics of an effective social work framework and discusses standards and codes of ethics.

David Epston: Narrative Therapy with a Young Boy—A film that allows counseling students to witness the classic narrative therapy moves. In what therapist David Epston calls his most memorable session, he engages an 11-year-old who has been institutionalized for problematic behavior. Epston also provides a follow-up for the young man eight years after the session.



Understanding Person-Centered Counseling—

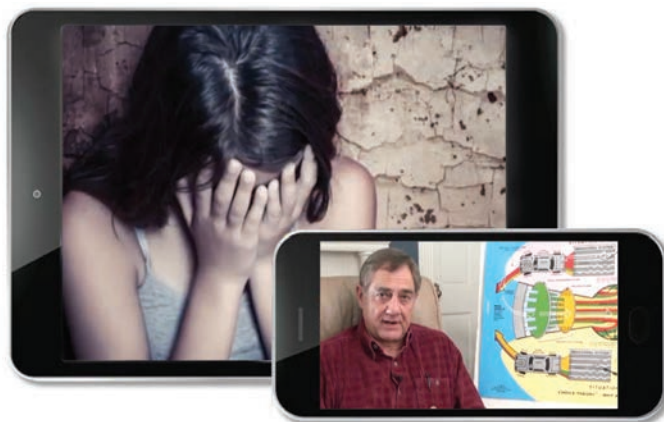
An introduction to person-centered counseling. Barry Kopp demonstrates how, by working with the three core conditions of empathy, unconditional positive regard, and congruence, he is able to develop the counseling relationship. This video includes an unscripted counseling session using the person-centered model, a debrief with client and practitioner, a discussion of key concepts, and a discussion of how the CPCAB model of counseling practice relates to person-centered theory.

Mastering DSM-5 and ICD-10 Diagnosis—

A Lecture—An advanced video seminar that teaches mental health professionals to master clinical diagnosis and differential diagnosis using the DSM-5®, ICD-10, and online assessment tools. It examines key symptoms for each diagnosis, common differential diagnoses, and frequent comorbid disorders of anxiety, depressive, trauma-related, substance-related, psychotic, and neurodevelopmental disorders.

Making the Most of Supervision—

A video designed for both beginning counselors and more experienced counselors who want to improve their supervisory experiences. Lesley Spencer and Els van Ooijen discuss with Mike Simmons the functions of supervision, how best to prepare for it, the ingredients of good supervision, and how to respond if it starts to feel as if things are going wrong. The counselors also demonstrate, by means of two role-plays, an initial supervisory contract and a subsequent supervision session.



All programs are segmented into multiple pedagogical clips, convenient for intermittent use during classroom lectures or as assigned classwork.